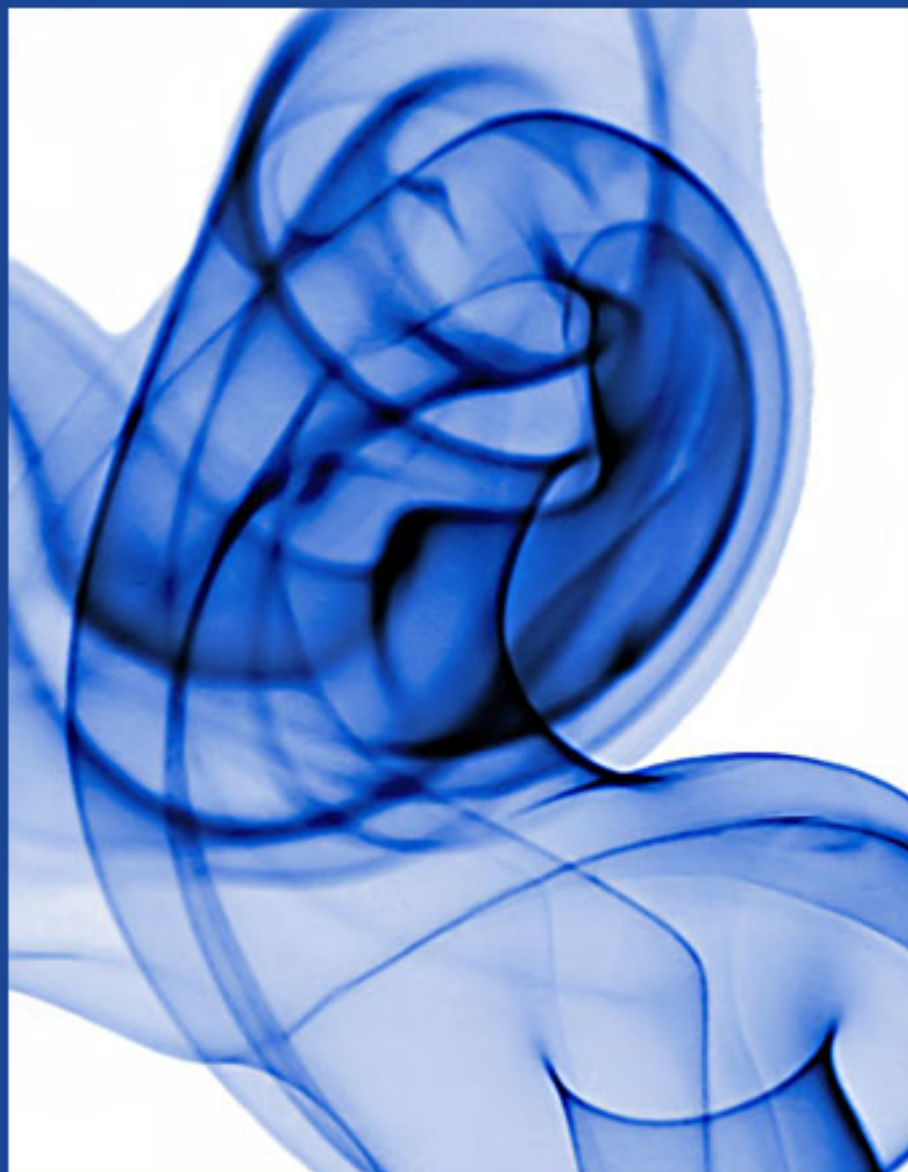


Jean-Pierre SALAÜN
Bleu Azur



pour guitare

Editions
DEL CAMP.ORG

Bleu Azur
Jean-Pierre SALAÛN

Mise en forme avec TablEdit
Septembre 2009

Moderato ♩ = 100

1

8va

II VII

3 4 5

8va

V II

6 7 8 9

8va

II Al Coda VII

10 11 12 13

8va

IV

14 15 16 17

8va

IV

18 19 20 21

II

22 23 24 25

26 27 28 29

Coda

2.

30 31 32 33

II
decrescendo

On peut écouter la pièce sur YouTube:
<http://www.youtube.com/watch?v=KlXNRsRYj5Q>

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II

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a guitar tablature with six strings (E, B, G, D, A, E) and fret numbers. Measure 1 starts with a whole rest on the treble staff and a bass note on the guitar. Measure 2 contains a melodic line in the treble staff and a bass line in the guitar. Measure 3 continues the melodic line and ends with a fermata over the final note.

Musical notation for measures 4-8. The top staff continues the melodic line with various ornaments and slurs. The bottom staff shows the corresponding guitar fretting, including a double bar line at measure 4. Measure 8 ends with a fermata.

Musical notation for measures 9-13. The top staff features a more complex melodic line with many ornaments. The bottom staff shows the guitar accompaniment. Measure 11 is marked with a double bar line and the instruction "Al Coda". Measure 13 ends with a fermata.

Musical notation for measures 14-18. The top staff continues the melodic line. The bottom staff shows the guitar accompaniment. Measure 18 ends with a fermata.

IV

19 7va

20 21 22 23

E 7 20 3 0 21 22 23
 B 4 6 3 2 1 2 3 2-3 2 0 2 0 3
 G 5 4 6 2 3 2 0 2 3 2 2-3 2 0 2 0 3
 D 2 3 2 0 2 3 2 2 3 2 2 0 4 2 2 4 0
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 E 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24 7va

25 26 27 28

E 3 3 2 0 2 3 3 3 2 2 0 2 2 0 0 3
 B 3 3 2 0 2 3 3 3 2 2 0 2 2 0 0 4
 G 2 2 4 4 2 0 3 0 2 0 2 2 2 0 0 4
 D 2 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2
 E 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Coda

2.

II *decrescendo*

29 7va

30 31 32 33

E 3 3 0 0 2 5 3 3-5-3-2 0 Si 3 3 3 2 2 3 2
 B 2 2 0 0 2 5 3 3-5-3-2 0 Si 3 3 3 2 2 3 2
 G 3 2 4 4 2 7 4 0 0 3 2 0 2 3 3 2 3 2
 D 2 2 4 4 2 7 4 0 0 3 2 0 2 3 3 2 3 2
 A 4 4 4 4 2 7 4 0 0 3 2 0 2 3 3 2 3 2
 E 2 2 2 2 2 7 4 0 0 3 2 0 2 3 3 2 3 2

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