

Vito SIMPLICIO
Spring At Last



pour guitare

Editions
DEL CAMP.ORG

Spring, At Last

Vito F. Simplicio

8va

H Po

T
A
B

8va

4

T
A
B

8va

7

T
A
B

This musical score is for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piece is titled "Spring, At Last" by Vito F. Simplicio. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature staff. The tablature staff is labeled with "T", "A", and "B" for the treble, middle, and bass strings, respectively. The piece begins with a treble clef staff marked "8va" and a key signature of one sharp. The first system (measures 1-9) includes a treble clef staff with a treble clef and a bass clef staff with a bass clef. The second system (measures 10-13) includes a treble clef staff with a treble clef and a bass clef staff with a bass clef. The third system (measures 14-16) includes a treble clef staff with a treble clef and a bass clef staff with a bass clef. The fourth system (measures 17-19) includes a treble clef staff with a treble clef and a bass clef staff with a bass clef. The fifth system (measures 20-23) includes a treble clef staff with a treble clef and a bass clef staff with a bass clef. The score includes various musical notations such as triplets, slurs, and fingering numbers (0-7). The tablature staff includes fret numbers and string numbers. The piece concludes with a final measure in the fifth system.

8va

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

This musical score is for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The piece is titled "Spring, At Last" by Vito F. Simpicio. The score is divided into four systems, each with a treble clef staff and a corresponding guitar tablature staff. The tablature staff is labeled "T A B" and contains fret numbers (0-12) and rhythmic markings. The first system starts at measure 35 and ends at measure 37. The second system starts at measure 38 and ends at measure 40. The third system starts at measure 41 and ends at measure 43. The fourth system starts at measure 44 and ends at measure 46. The score includes various musical notations such as triplets, slurs, and accents. The tablature includes fret numbers and rhythmic markings such as "3", "5", "7", "10", "11", "12", "10", "9", "7", "5/7", "5", "0", "5", "0", "7", "0", "7", "0", "5", "0".

Musical staff for measures 44-46. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth notes with triplets and a bass line with quarter notes. The measure numbers 44, 45, and 46 are indicated at the beginning of the staff.

TAB staff for measures 44-46. It shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 7, 0, 5, 0, 2, 0, 5, 0, 7, 0, 7, 0, 5, 0, 2, 0; A: 0, 7, 0, 5, 0, 5, 0, 2, 0, 2, 0, 5, 0, 5, 0, 7, 0; B: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff for measures 47-49. The staff is in treble clef with a key signature of two sharps. It features a melody of eighth notes with triplets and a bass line with quarter notes. The measure numbers 47, 48, and 49 are indicated at the beginning of the staff.

TAB staff for measures 47-49. It shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 2, 0, 5, 0, 5, 0, 7, 0, 7, 0, 12, 0, 12, 0, 14; A: 0, 2, 0, 5, 0, 5, 0, 7, 0, 7, 0, 12, 0, 12, 0, 14; B: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A natural sign (si) is shown above the final fret number 0.

Musical staff for measures 50-52. The staff is in treble clef with a key signature of two sharps. It features a melody of eighth notes with triplets and a bass line with quarter notes. The measure numbers 50, 51, and 52 are indicated at the beginning of the staff.

TAB staff for measures 50-52. It shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 5, 7, 5, 7, 3, 5, 5, 7, 5, 2, 3, 5, 2, 4, 5, 0, 2, 0, 3; A: 7, 7, 3, 5, 5, 7, 5, 2, 3, 5, 2, 4, 5, 2, 3, 0, 2, 0, 3; B: 0, 0, 5, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A natural sign (si) is shown above the fret number 3 in measure 51.

Musical staff for measures 53-55. The staff is in treble clef with a key signature of two sharps. It features a melody of eighth notes with triplets and a bass line with quarter notes. The measure numbers 53, 54, and 55 are indicated at the beginning of the staff.

TAB staff for measures 53-55. It shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 3, 5, 3, 5, 0, 3, 5, 3, 0, 2, 0, 3; A: 2, 2, 0, 3, 0, 2, 3, 2, 0, 2, 3, 2; B: 3, 2, 1, 5, 0, 0, 0, 0, 0, 0, 0, 0. A natural sign (si) is shown above the fret number 0 in measure 54. A diamond symbol is shown above the fret number 7 in measure 55.