

pour Wim Hoogewerf et Caroline Delume

Canzone da sonar

per due chitarre (1994)

Dick Visser
(1926-2012)

Presto ♩ = 176

I

The musical score is written for two guitars in 3/8 time. It consists of two systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both starting with a *mf* dynamic. The second system (measures 5-10) continues the melody and bass line, with dynamics ranging from *f* to *p sub.* and includes *legato* markings. The third system (measures 11-14) features a *pp* dynamic and *legato* markings. The fourth system (measures 15-18) continues with *pp* dynamics and *legato* markings. The score includes various guitar techniques such as fretting (e.g., 5, 4, 3, 2, 1, 0), slurs, and accents. The piece concludes with a final chord in the right hand.

VII

20

-1 *mp* *f sub.* *p*

mp *f sub.* *p*

26

ff *ff*

cres - - cen - - do

cres - - cen - - do

33

mf *mf*

37

f *f*

43 *legato*

p sub. *pp*

legato

p sub.

49

p *pp* *cres - cen* *- do* *f* *p* *cres -*

p *cres - cen* *- do* *f* *p* *cres -*

54 VII

- cen - do *mf* *cres - cen - do* *f* *de -* *- cres -*

- cen - do *mf* *cres - cen - do* *f* *de -* *- cres -*

59

- cen - *do* *mp* *cres -* *- cen - do* *f*

- cen - *do* *mp* *cres -* *- cen - do* *f*

II

Largo ♩ ≈ 50

The musical score consists of two staves of music in 3/4 time, marked 'Largo' with a tempo of approximately 50 beats per minute. The piece is in the key of D major (one sharp). The notation includes various musical symbols such as dynamics (p, mp, mf), articulation (tasto, pont., vibr.), and fingering (numbers 1-4, 0, ^). Measure numbers 1, 4, 7, and 9 are indicated at the start of their respective systems. Specific techniques like 'ord.' (ordine) and 'pont.' (ponticello) are noted. The score includes several trills (v4) and triplets (3). The piece concludes with a final chord in measure 10.

12

3 pont. 1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14

3 pont. ord. 3 pont. 3 ord.

Molto largo

A tempo

15

3 4 3 1 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

CI⁶ MCI⁴ ...

1 pont. ord. 1 pont. ord.

18

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

MCI⁴ CI⁶ MCI⁴ ...

1 pont. ord. 1 pont. ord.

20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

CI⁶ MCI⁴ ...

1 pont. ord. 1 pont. ord. 1 pont. ord.

III

Presto ♩ ≈ 168

MCVIII⁴.....

MCI⁴.....

6

11

16

MCI³.....

(non cresc.)

21 *p sub.* 0 *mp* 2 0 *mf*

f *p sub.* *mp*

26 *f* *de -* *cres -*

*MCIV*⁴ *mf* *f* *de -*

31 *- cen - do* *p* *pp*

- cres - cendo *p* *pp*

36 *ff*

41 *ff* *pp sub.*

46 *f* *mp*

MCVI⁴

MCVIII⁴

51 *mf* (*mf*)

56 *f* (*f*) *dim.* *poco* *a*

61 *poco* *al niente* *ff*

(Gracé par Wim Hoogewerf sur Stielius)